

Ithaca College Digital Commons @ IC

All Concert & Recital Programs

Concert & Recital Programs

3-7-2016

BMO Elective Capstone: Sondheim on Sondheim

Alexander Greenburg

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Greenburg, Alexander, "BMO Elective Capstone: Sondheim on Sondheim" (2016). *All Concert & Recital Programs*. 1688.
http://digitalcommons.ithaca.edu/music_programs/1688

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

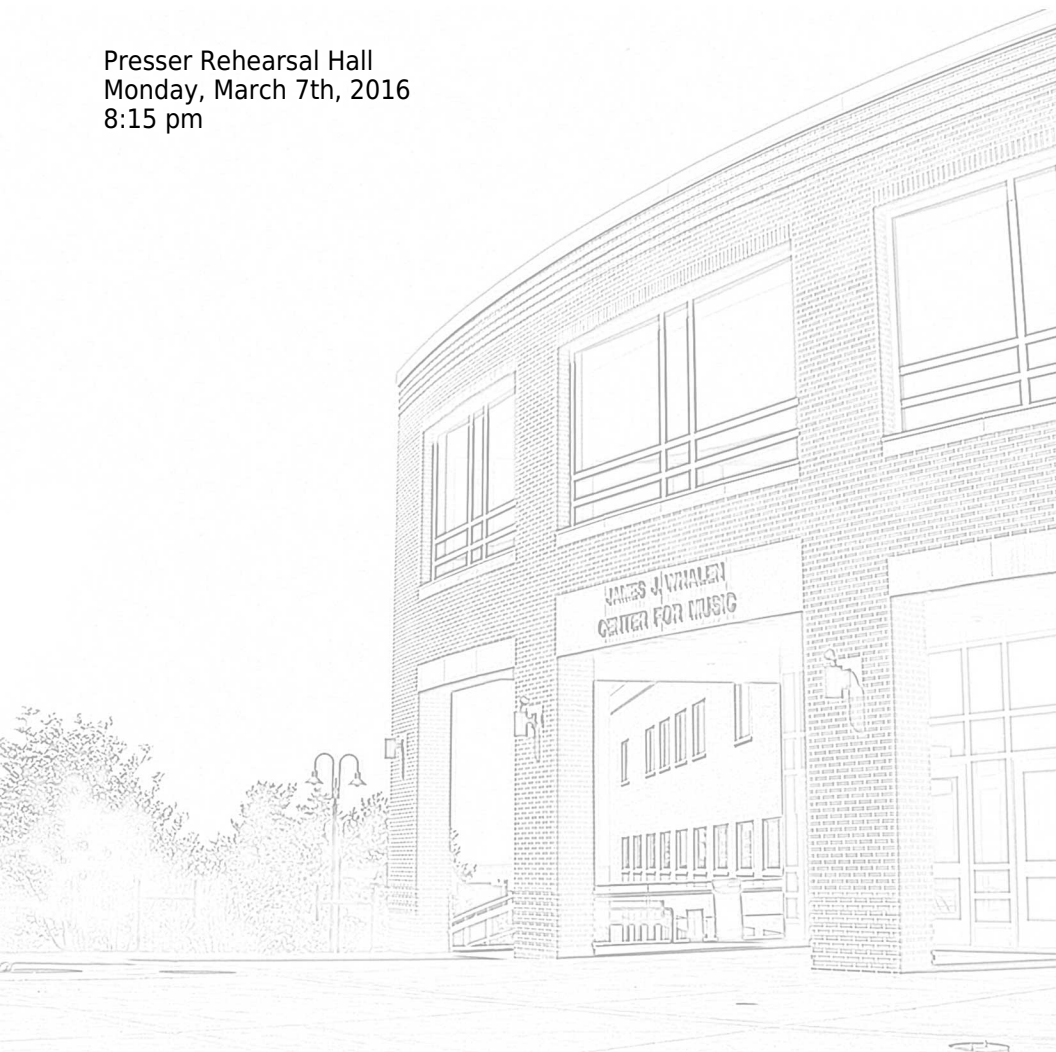
BMO Elective Capstone
Sondheim on Sondheim:

Alexander Greenberg, conductor/music director

Music and Lyrics by Stephen Sondheim

Originally Concieved and Directed on Broadway by James
Lapine

Presser Rehearsal Hall
Monday, March 7th, 2016
8:15 pm



ITHACA COLLEGE

School of Music

Musical Chronology

<i>By George</i> (1946) - performed at the George School	Stephen Sondheim
"I'll Meet You at the Donut"	
<i>Saturday Night</i> (1954, produced 1997)	book by Julius J. Epstein and Phillip G. Epstein
"So Many People"	
<i>West Side Story</i> (1957)	music by Leonard Bernstein, book by Arthur Laurents
"Something's Coming"	
<i>Gypsy</i> (1959)	music by Jule Styne, book by Arthur Laurents
"Smile, Girls" (cut song)	
<i>A Funny Thing Happened on the Way to the Forum</i> (1962)	book by Burt Shevelove and Larry Gelbart
"Invocation/Forget War" (cut song)	
"Love is in the Air" (cut song)	
"Comedy Tonight"	
<i>Anyone Can Whistle</i> (1964)	book by Arthur Laurents
"Anyone Can Whistle"	
<i>Do I Hear a Waltz?</i> (1965)	music by Richard Rodgers, book by Arthur Laurents
"Do I Hear a Waltz"	
<i>Evening Primrose</i> (1966)	written by John Collier and James Goldman
"Take Me to the World"	
<i>Company</i> (1970)	book by George Furth
"You Could Drive a Person Crazy"	
"The Wedding is Off" (cut song, became "Not Getting Married")	
"Multitudes of Amys" (cut song)	
"Happily Ever After" (cut song)	
"Being Alive"	
"Company"	
<i>Follies</i> (1971)	book by James Goldman
"Ah, but Underneath" (added for London production, 1987)	
"Waiting for the Girls Upstairs"	
"Losing My Mind"	
"In Buddy's Eyes"	
<i>A Little Night Music</i> (1973)	book by Hugh Wheeler
"Send in the Clowns"	
"A Weekend in the Country"	
<i>Pacific Overtures</i> (1976)	book by John Weidman, additional material by Hugh Wheeler
"Entr'acte"	
<i>Sweeney Todd</i> (1979)	book by Hugh Wheeler
"Epiphany"	
<i>Merrily We Roll Along</i> (1981)	book by George Furth
"Now You Know"	
"Good Thing Going"	
"Franklin Shepard, Inc"	
"Opening Doors"	
"Not a Day Goes By"	
"Old Friends"	
<i>Sunday in the Park with George</i> (1984)	book by James Lapine
"Finishing the Hat"	

"Beautiful"	
"Sunday"	
<i>Into the Woods</i> (1987)	book by James Lapine
"Children Will Listen"	
"Ever After"	
<i>Assassins</i> (1990)	book by John Weidman
"Something Just Broke" (added for 2004 revival)	
"The Gun Song"	
<i>Passion</i> (1994)	book by James Lapine
"Fosca's Entrance (I Read)"	
"Is This What You Call Love?"	
"Loving You"	
"Happiness"	
<i>Road Show</i> (2008, previously <i>Bounce</i> , 2003)	book by John Weidman
"The Best Thing That Ever Has Happened"	
<i>Sondheim on Sondheim</i> (2010)	conceived by James Lapine
"God"	

There will be one 15-minute intermission.

Sondheim on Sondheim is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

Personnel

The Company

Benjamin Bartell
Emily Beseau
Magdalyn Chauby
Juliana Joy Child
Chris Farrell
William Fazzina
Amanda Galluzzo
Julia Gershkoff
Megan Jones
Ginny Maddock
Michael McCarthy

Video Technician

Caitlin Walton

Conductor/Piano

Alexander Greenberg

Synthesizer

Patrick Young

Reeds

Erin Dowler
Stephanie LoTempio
Katherine Filatov

Horn

Patrick Holcomb

Cello

Molly DeLorenzo

Bass

Ryan Petriello

Acknowledgements

Mu Phi Epsilon, Brian DeMaris, Joel Gelpe, Dr. Greg DeTurck, Dr. Peter Rothbart, Dr. Jennifer Hayghe, Dr. Jeffery Meyer, Dr. Janet Galván, Catherine Weidner and IC Theatre Arts

Inspired by a concept by David Kernan

Originally produced on Broadway by Roundabout Theatre Company
Todd Haimes, Artistic Director, Harold Wolpert, Managing Director, Julia C.
Levy, Executive Director

Video Created and Designed by Peter Flaherty